

SPLANKY

PIANO

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL
SOLO

Handwritten musical score for piano, titled "SPLANKY" by Neal Hefti, arranged by Sammy Nestico. The score is in 4/4 time and B-flat major. It consists of four systems of two staves each. The first system includes a "SOLO" marking and a "2" above the staff. The second system has a "5" below the bass staff. The third system has a boxed "11" above the treble staff and "SOLO" and "mf" markings. The fourth system has measure numbers 13, 14, 15, and 16 below the bass staff.

PIANO

Handwritten musical notation for the first system, measures 1-4. The music is in 7/8 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains chords and melodic fragments, while the second staff (bass clef) provides a bass line. Measure numbers 1, 2, 3, and 4 are written below the bass staff.

Handwritten musical notation for the second system, measures 5-8. A measure rest is present in measure 6. A box containing the number '29' is placed above the treble staff in measure 7. Measure numbers 5, 6, 7, and 8 are written below the bass staff.

Handwritten musical notation for the third system, measures 9-12. Measure numbers 9, 10, 11, and 12 are written below the bass staff.

Handwritten musical notation for the fourth system, measures 13-16. Measure numbers 13, 14, 15, and 16 are written below the bass staff.

Handwritten musical notation for the fifth system, measures 17-19. Measure numbers 17, 18, and 19 are written below the bass staff.

PAGE 2^a
→ PLACIDITY

35

1. 2.

Solo

49

D9 *f* *D9*

F13 *G13* *F13* *G13* *F* *G13* *Dm7/Gb* *C9* *D9*

SPLANKY

Musical notation for measures 57-60. The system consists of a grand staff with treble and bass clefs. Measure 57 has a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note G2. Measure 58 has a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note G2. Measure 59 has a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note G2. Measure 60 has a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note G2.

Musical notation for measures 61-64. Measure 61 has a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note G2. Measure 62 has a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note G2. Measure 63 has a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note G2. Measure 64 has a treble clef with a whole note chord of G4, B4, D5 and a bass clef with a whole note G2. Above the treble staff, there is a bracketed section labeled "2." and "SOLO". A box around the treble staff in measure 64 contains the text "G4 D5 AD LIB SOLO".

Musical notation for measures 65-68. Measure 65 has a treble clef with a whole note chord of G9 and a bass clef with a whole note G2. Measure 66 has a treble clef with a whole note chord of D9 and a bass clef with a whole note G2. Measure 67 has a treble clef with a whole note chord of G9 and a bass clef with a whole note G2. Measure 68 has a treble clef with a whole note chord of G9 and a bass clef with a whole note G2.

Musical notation for measures 69-72. Measure 69 has a treble clef with a whole note chord of G9 and a bass clef with a whole note G2. Measure 70 has a treble clef with a whole note chord of G9 and a bass clef with a whole note G2. Measure 71 has a treble clef with a whole note chord of D9 and a bass clef with a whole note G2. Measure 72 has a treble clef with a whole note chord of E9 and a bass clef with a whole note G2.

Musical notation for measures 73-76. Measure 73 has a treble clef with a whole note chord of Ab9 and a bass clef with a whole note G2. Measure 74 has a treble clef with a whole note chord of D9 and a bass clef with a whole note G2. Measure 75 has a treble clef with a whole note chord of Eb9 and a bass clef with a whole note G2. Measure 76 has a treble clef with a whole note chord of Ab9 and a bass clef with a whole note G2.

PLANTY
PIANO
P4

PIANO (SPANKY)

76 CONTINUE SPARSE FILLS →

Db G7(b9) G7 G° D Dma? Ami? G7(b9)

8x5 CUE

G7 G° D C+7(b9) F+7(#9) Bb+7(#9)

END FILLS

E9 A9 Gb/Ab Gm/Ab

mf

Db G7(b9) G7 G° D Dma? Ami? G7(b9)

G7 G° D C+7(b9) F+7(#9) Bb+7(#9)

SPANKY

PIANO (SPANICX)

Handwritten musical notation for the first system. The treble clef staff contains chord symbols: Eb9, A9, Gb/Ab, Gm/Ab, and C9. The bass clef staff shows a melodic line starting at measure 90, marked with a forte (f) dynamic and ending at measure 99 with a fortissimo (ff) dynamic. The key signature has two flats.

Handwritten musical notation for the second system. The treble clef staff has a circled measure number '100' above the first measure. The bass clef staff shows a melodic line starting at measure 100, with a dynamic marking of 'p' (piano) above the first measure. The key signature has two flats.

Handwritten musical notation for the third system. The treble clef staff contains chord symbols: F13, Gb13, F13, Gb13, F, Gb13, Dmi7/Gb, C9, and Db9. The bass clef staff shows a melodic line starting at measure 104, with a dynamic marking of 'p' (piano) above the first measure. The key signature has two flats.

Handwritten musical notation for the fourth system. The treble clef staff contains chord symbols: Gb9, Gb9, Gb9, and Gb9. The bass clef staff shows a melodic line starting at measure 108, with a dynamic marking of 'p' (piano) above the first measure. The key signature has two flats.

Handwritten musical notation for the fifth system. The treble clef staff has a circled measure number '112' above the first measure and a 'SOLO' marking above the second measure. The bass clef staff shows a melodic line starting at measure 112, with a dynamic marking of 'p' (piano) above the first measure. The key signature has two flats.

SPANICX

SPLANKY

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

BASS

EDGEY JAZZ FEEL



11



23



BASS

35

35 36 37 38

Chords: D^b, G^b9, D^b, G9

39 40 41

Chords: G^b9, G^o, D^b

42 43 44

Chords: B^b7, E^b9, A^b9

1. 2.

45 46 47 48

Chords: D^b, B^b7, E^b9, A^b9

49

49 50 51 52

53 54 55 56

1.

57 58 59 60

2.

61 62 63 64

64

65 66 67 68 69 70

Chords: D^b, G9, G^b9, G^o, D^b

71 72 73 74 75

Chords: B^b7, E^b9, A^b9, D^b, B^b7, E^b9, A^b9

BASS

76

Musical staff 1, measures 76-79. Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 2, measures 80-83. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

Musical staff 3, measures 84-87. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

Musical staff 4, measures 88-91. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present at the beginning.

Musical staff 5, measures 92-95. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

Musical staff 6, measures 96-99. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is present at the end.

100

Musical staff 7, measures 100-103. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

Musical staff 8, measures 104-107. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

Musical staff 9, measures 108-111. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

Musical staff 10, measures 112-115. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a fermata and a final note.

SPLANKY

DRUMS

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL
AD SOLO

Measures 1-10: *mf*

Measures 11-14: **STRAIGHT TIME** *f*

Measures 15-18: *mf*

Measures 19-22: **BRASS**

Measures 23-26: *mf*

Measures 27-30: *mf*

Measures 31-34: *mf*

Measures 35-44: **16th JAZZ**

Measures 45-48: *mf*

Measures 49-52: *mf*

DRUMS

53 54 55 56 FILL

57 58 59 60 FILL

61 62 63 64 65 66 67 PNO SOLO 6A mp

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 5x3 EASY! STRAIGHT TIME

85 86 88 89 + BRASS

90 91 92 93 94 BUILD HEAVY BACK BEAT

95 96 97 98 99

100 101 102 103 104 105 106 107 108

108 109 110 111 FILL

112 113 114 115 FILL (P)

P. 2

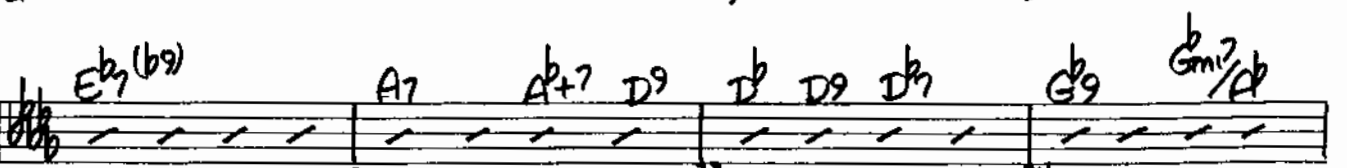
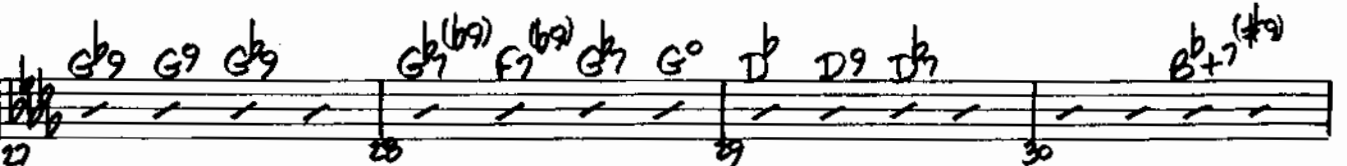
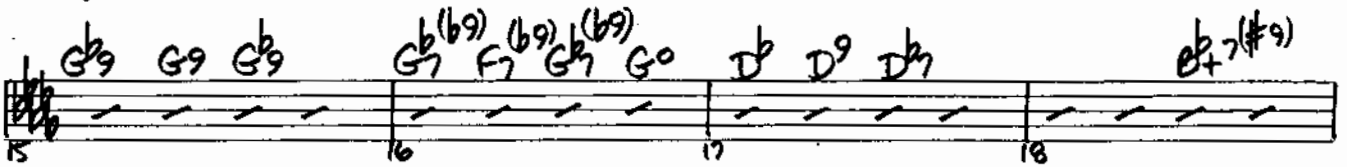
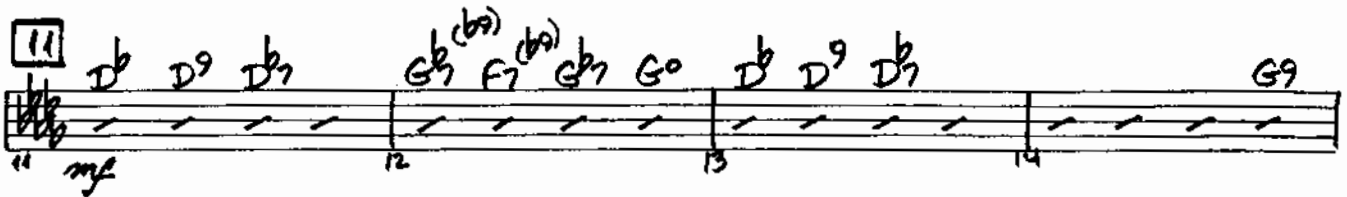
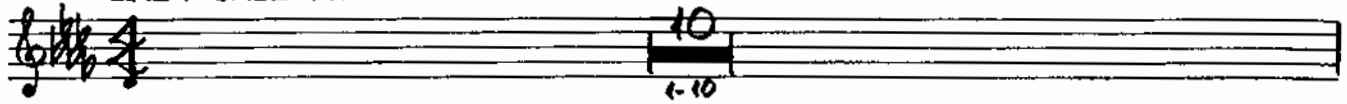
SPLANKY

Music by NEAL HEFTI

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GUITAR

EASY JAZZ FEEL



GUITAR

39 G^b9 40 G^o 41 D^b

42 B^b7 43 E^b9 44 A^b9

45 D^b B^b7 E^b9 A^b9 D^b 48 $C9$ *ff*

49 D^b9 50 G^b13 G^o 51 $C9$ D^b9 52 A^bmi7 D^b9

53 $F13$ G^b13 $F13$ G^b13 54 F G^b13 D^bmi7 E^b 55 $C9$ D^b9 56 $B9$ B^b9

57 E^b9 58 E^bmi7 A^b 59 A^b/E^b $F13$ $B^b+7(b9)$ 60 E^b9 A^b13 B^b9 $C9$

61 E^bmi9/A^b G^bmi/A^b D^b 62 D^b

63 D^b 64 G^b9 65 D^b 66 $G9$

67 G^b9 68 G^o 69 D^b 70 B^b7

71 E^b9 72 A^b9 73 D^b 74 B^b7 75 E^b9 A^b9

GUITAR

76 D^{\flat} $\text{G}7(\text{b}5)$ $\text{G}^{\flat}7$ G° D^{\flat} $\text{D}^{\flat}\text{ma}7$ $\text{A}^{\flat}\text{mi}7$ $\text{G}7(\text{b}5)$

$\text{G}^{\flat}7$ G° D^{\flat} $\text{C}+7(\text{b}9)$ $\text{F}+7(\#9)$ $\text{B}^{\flat}+7(\#9)$

$\text{E}^{\flat}9$ $\text{A}9$ $\text{G}^{\flat}/\text{A}^{\flat}$ $\text{G}^{\flat}\text{mi}/\text{A}^{\flat}$

D^{\flat} $\text{G}7(\text{b}5)$ $\text{G}^{\flat}7$ G° D^{\flat} $\text{D}^{\flat}\text{ma}7$ $\text{A}^{\flat}\text{mi}7$ $\text{G}7(\text{b}5)$

$\text{G}^{\flat}7$ G° D^{\flat} $\text{C}+7(\text{b}9)$ $\text{F}+7(\#9)$ $\text{B}^{\flat}+7(\#9)$

$\text{E}^{\flat}9$ $\text{A}9$ $\text{G}^{\flat}/\text{A}^{\flat}$ $\text{G}^{\flat}\text{mi}/\text{A}^{\flat}$ $\text{C}9$

100 $\text{D}^{\flat}9$ $\text{G}^{\flat}13$ G° $\text{C}9$ $\text{D}^{\flat}9$ $\text{A}^{\flat}\text{mi}7$ $\text{D}^{\flat}9$

104 $\text{F}13$ $\text{G}^{\flat}13$ $\text{F}13$ $\text{G}^{\flat}13$ F $\text{G}^{\flat}13$ $\text{D}^{\flat}\text{mi}7/\text{E}^{\flat}$ $\text{C}9$ $\text{D}^{\flat}9$ $\text{B}9$ $\text{B}^{\flat}9$

108 $\text{E}^{\flat}9$ $\text{E}^{\flat}\text{mi}9/\text{A}^{\flat}$ $\text{D}^{\flat}69$ $\text{B}^{\flat}+7(\#9)$ $\text{E}^{\flat}13$ $\text{G}^{\flat}13(\text{b}9)$ $\text{C}7(\text{b}5)$ $\text{E}13$

112 $\text{E}^{\flat}9$ $\text{A}+7(\#9)$ $\text{G}^{\flat}/\text{A}^{\flat}$ $\text{G}^{\flat}\text{mi}6/\text{A}^{\flat}$ D^{\flat} $\text{D}^{\flat}13(\#11)$

SPLANKY

ALTO SAX 1

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

1 2 3 4

5 6 7 8 9

OPT. FLUTE

ALTO SX

10 11 12 13

14 15 16 17

18 19 20 21-22

END OPT. FLUTE

ALTO SAX 1

23

Musical staff 1: Measures 23-26. Includes a double bar line and a left-pointing arrow at the start.

Musical staff 2: Measures 27-30.

Musical staff 3: Measures 31-34.

35 OPT. SOLO

Musical staff 4: Measures 35-39. Chords: Eb, Eb9, Eb, F#9, F9.

Musical staff 5: Measures 40-43. Chords: F9, F#9, Eb, G9, C9.

Musical staff 6: Measures 44-48. Chords: Eb9, Eb, G7, C7, F9, Eb. Includes '1.' and '2.' markings and 'ON CUE' text.

49

Musical staff 7: Measures 49-52. Includes accents (^) and a fermata.

SWALLOW (THESE) NOTES

Musical staff 8: Measures 53-56. Includes slurs and accents (^).

Musical staff 9: Measures 57-60. Includes slurs, accents (^), and a first ending bracket '1.'.

Musical staff 10: Measures 61-63 and 64-75. Includes a second ending bracket '2.', a box around measure 64, and a box around measures 64-75.

ALTO SAX 1

76 EASY!

Musical staff 1: Measures 76-79. The staff contains a melodic line with eighth and quarter notes, slurs, and accents. Measure numbers 76, 77, 78, and 79 are indicated below the staff.

Musical staff 2: Measures 80-83. The staff continues the melodic line with slurs and accents. Measure numbers 80, 81, 82, and 83 are indicated below the staff.

Musical staff 3: Measures 84-87. The staff continues the melodic line. Measure 87 includes the dynamic marking *mf*. Measure numbers 84, 85, 86, and 87 are indicated below the staff.

Musical staff 4: Measures 88-91. The staff continues the melodic line with slurs and accents. Measure numbers 88, 89, 90, and 91 are indicated below the staff.

Musical staff 5: Measures 92-95. The staff continues the melodic line with slurs and accents. Measure numbers 92, 93, 94, and 95 are indicated below the staff.

Musical staff 6: Measures 96-99. The staff continues the melodic line. Measure 99 includes the dynamic marking *ff*. Measure numbers 96, 97, 98, and 99 are indicated below the staff.

100

Musical staff 7: Measures 100-103. The staff continues the melodic line with slurs and accents. Measure numbers 100, 101, 102, and 103 are indicated below the staff.

Musical staff 8: Measures 104-107. The staff continues the melodic line with slurs and accents. Measure 105 includes a triplet of eighth notes. Measure numbers 104, 105, 106, and 107 are indicated below the staff.

Musical staff 9: Measures 108-111. The staff continues the melodic line with slurs and accents. Measure numbers 108, 109, 110, and 111 are indicated below the staff.

Musical staff 10: Measures 112-115. The staff continues the melodic line with slurs and accents. Measure numbers 112, 113, 114, and 115 are indicated below the staff.

SPLANKY

ALTO SAX 2

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

1 2 3 4

5 6 7 8

9-10 11 12 11-22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38 39 40 41 42 43 44 45-46 47 48

49 50 51 52

SWALLOW (THESE) NOTES

53 54 55 56

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 57-115. The score is written on ten staves in a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 57-60: First ending bracket labeled "1." with accents (^) and slurs.
- Measures 61-63: Second ending bracket labeled "2." with a box around measure 64 and a "2" above the staff.
- Measure 64: Boxed measure number "64".
- Measures 64-75: Boxed measure number "64-75" with a "12" above the staff.
- Measure 76: Boxed measure number "76" with the handwritten text "EASY!" next to it.
- Measures 87-88: Dynamic marking "mf".
- Measures 98-99: Dynamic marking "ff".
- Measures 100-101: Boxed measure number "100".
- Measures 105-106: A "3" written below the staff, indicating a triplet.
- Measures 114-115: A circled "2" written above the staff.
- Measure 115: Dynamic marking "p.2" at the end of the line.

SPLANKY

TENOR SAX 1

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

11-22 23 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

mf *f*

EASY JAZZ FEEL

OPT. SOLO

ON CUE

SWALLOW (THESE) NOTES

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 57-115. The score is written on ten staves in a 7/4 time signature with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values, slurs, accents, and dynamic markings. Measure numbers are written below the notes. A first ending bracket spans measures 57-60. A second ending bracket spans measures 61-75. A box containing the number '64' is placed above measure 64. A box containing the number '100' is placed above measure 100. The word 'EASH!' is written in a box above measure 61. The dynamic marking 'mp' appears above measure 87. The dynamic marking 'ff' appears below measure 99. The score concludes with a double bar line and a fermata over the final note in measure 115, with the page number 'P.2' written below.

SPLANKY

Music by NEAL HEFTI

Arranged by SAMMY NESTICO

TENOR SAX 2

EASY JAZZ FEEL

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with the tempo marking "EASY JAZZ FEEL" and includes dynamic markings *mf* and *f*. The second staff features accents (^) and a dynamic marking *f*. The third staff contains measure numbers 9-10 and 11-22, with a double bar line and repeat sign between measures 11 and 12. The fourth staff starts at measure 23 and includes measure numbers 24, 25, and 26. The fifth staff includes measure numbers 27, 28, 29, and 30. The sixth staff includes measure numbers 31, 32, 33, and 34. The seventh staff includes measure numbers 35-44, 45-46, 47, and 48, with first and second endings marked "1." and "2.". The eighth staff includes measure numbers 49, 50, 51, and 52, with a performance instruction "SULLOW (THESE) NOTES" written below measures 49 and 50. The ninth staff includes measure numbers 53, 54, 55, and 56, with a slur over measures 53 and 54.

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 57-115. The score is written on ten staves in a 2/4 time signature with a key signature of one flat (Bb). The first staff (measures 57-60) is marked with a first ending bracket and a '1.' above it. The second staff (measures 61-63) is marked with a second ending bracket and a '2.' above it, and includes a boxed measure number '64' and a '2' above a bar line. The third staff (measures 64-65) contains the handwritten instruction 'EASH!' in a box. The score continues with measures 66-75, 76-79, 80-83, 84-87, 88-91, 92-95, 96-99, 100-103, 104-107, 108-111, and 112-115. Dynamic markings include *mf* at measure 87, *mp* at measure 94, and *ff* at measure 99. A '3' is written below measure 105. The score concludes with a double bar line and a circled fermata over the final note in measure 115, followed by the page number 'P.2'.

SPLANKY

Music by NEAL HEFTI

Arranged by SAMMY NESTICO

BARITONE SAX

EASY JAZZ FEEL

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a tempo of 'EASY JAZZ FEEL'. The score consists of ten staves of music. The first staff starts with a rest for 3 measures, followed by a melodic line starting on G4. The second staff continues the melody, marked with a mezzo-forte (mf) dynamic. The third staff contains two measures of rests, labeled '2' and '12', with measure numbers 9-10 and 11-22 respectively. The fourth staff begins with a boxed measure number '23' and contains measures 23 through 26. The fifth staff contains measures 27 through 30. The sixth staff contains measures 31 through 34. The seventh staff contains measures 35 through 48, with a boxed measure number '35' at the beginning. It includes first and second endings for measures 45-46. The eighth staff contains measures 49 through 52, with a boxed measure number '49' at the beginning. The ninth staff contains measures 53 through 56, with a boxed measure number '49' at the beginning. The final staff contains measures 53 through 56, with a boxed measure number '49' at the beginning. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

SWALLOW (THESE) NOTES

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 57-115. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Measure 64: A boxed number "64" above the staff.
- Measure 64-75: A boxed number "12" above the staff.
- Measure 70: A boxed note with the handwritten text "NO EASY!" written above it.
- Measure 98: The word "BUILD" written above the staff.
- Measure 100: A boxed number "100" above the staff.
- Measure 105: A "3" written below the staff, indicating a triplet.
- Measure 115: A circled note at the end of the staff.

The score concludes with the page number "P.2" in the bottom right corner.

SPLANKY

Music by NEAL HEFTI
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TRUMPET 1

EPH JAZZ FEEL

1-6

7 *f*

8

9-10

11

10 FLUGELHORN

11-20

21

mf

22

23

23

24

25

26

27

28

29

30

31

32

33

34

35

35-44

45-46

TRUMPET

47

48

ff

49

49

50

51

52

SWALLOW (THESE) NOTES

53

54

55

56

Detailed description: This is a musical score for the trumpet part of the song 'Splanky'. The score is written on a grand staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'EPH JAZZ FEEL' at the top, 'FLUGELHORN' above measures 11-20, and 'TRUMPET' above measures 47-48. Boxed measure numbers (11, 23, 35, 49) indicate specific points in the piece. Performance instructions include 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are also slurs and accents over certain notes. At the bottom, there is a section labeled 'SWALLOW (THESE) NOTES' with a sequence of notes marked with a circled 'p' and a '3' indicating a triplet.

TRUMPET 1

1.

2.

100

SPLANKY

TRUMPET 2

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EPEN JAZZ FEEL

6
1-6

HARMON MUTE

9 10 11 12

13 14 15 16 17 18

19 20 21 22

23

23 24 25 26

27 28 29 30

31 32 33 34

35 *opt. solo*

35 36 37 38 39

40 41 42 43 44

45 46 47 48

ON CUE (OPEN)

ff

TRUMPET 2

49

49

SWALLOW (THREE) NOTES

53

57

61

64

64-75

70

70-87

88

89

90

91

92

93

94

95

96

96-97

98

99

BUILD

ff

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

P.2

SPLANKY

TRUMPET 3

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EDGY JAZZ FEEL

1/2 PLUNGER **11**

19

23

27

31

95 (OPEN)

10 **2**

35-44 45-46 47 48

ff

TRUMPET 3

49

49 50 51 52

SWALLOW (THESE) NOTES

53 54 55 56

57 58 59 60

61 62-63

64-65 66-67

68 69 90 91 92

BUILD...

72 73 74 75

76-77 78-79

80 81 82 83

84 85 86 87

P.2

SPLANKY

Music by NEAL HEFTI

Arranged by SAMMY NESTICO

TRUMPET 4

EASY JAZZ FEEL

6
1-6

11

10 FUGELHORN

10
11-20

21

mf

22

23

23

24

25

26

27

28

29

30

31

32

33

34

35

10
35-44

2
45-46

10 TRUMPET

47

48

ff

49

49

50

51

52

SWALLOW (THESE) NOTES

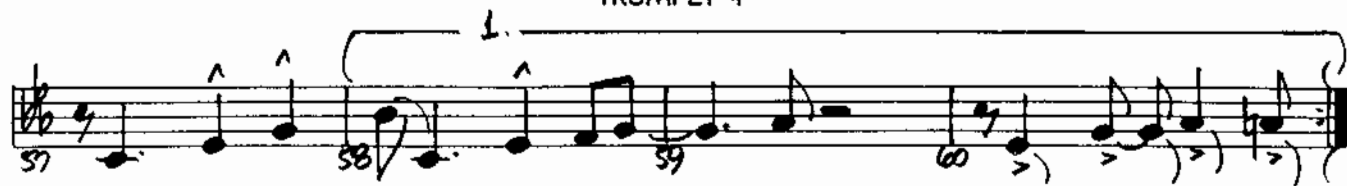
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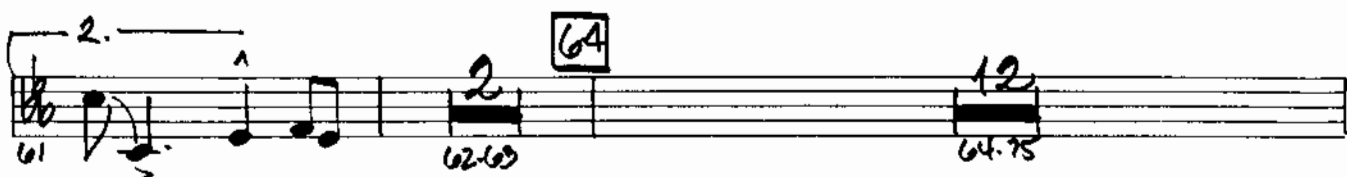
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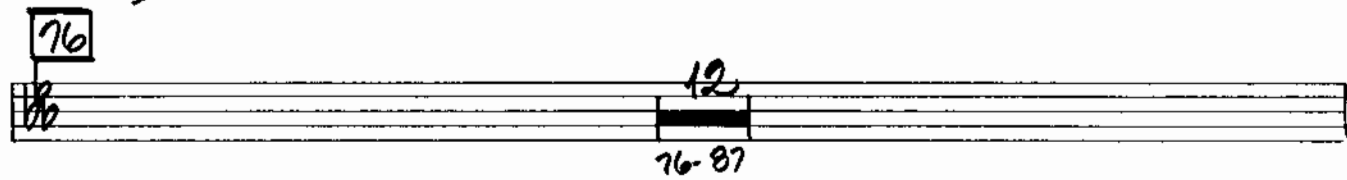
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56

TRUMPET 4

1. 

2. 







BUILD










SPLANKY

TROMBONE 1

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EDBY SP12 FEEL

5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23-24

11 20 12

SOLO

35 36 37 38 39 40 41 42 43 44 45 46 47 48

1. 2.

ON CUE

mf *f* *mf* *ff*

Handwritten notes and markings include: "EDBY SP12 FEEL", "1/2 PLINGER", "SOLO", "ON CUE", and various dynamics like *mf*, *f*, and *ff*. The score includes a key signature of two flats and a 4/4 time signature. The solo section starts at measure 35 and ends at measure 47, with a "ON CUE" marking at measure 47. The piece concludes with a *ff* dynamic at measure 48.

TROMBONE 1

49

SWALLOW (THESE) NOTES

54 1. 4 3 2 4 55 30

57 2.

61 62-63 64 64-75

76 76-85 86 f2 87

88 mf 89 90 91

92 93 94 BUILD 95

96 97 98 ff

100 100 101 102 103

104 105 f 2 4 106 107

108 109 110 111

112 113 114 115

P.2

SPLANKY

TROMBONE 2

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASH JAZZ FEEL

The musical score for Trombone 2 is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). The piece is titled "SPLANKY" and is arranged by Sammy Nestico for Trombone 2. The score begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. The tempo/style is indicated as "EASH JAZZ FEEL".

The score is divided into several measures, with some measures containing repeat signs and first/second endings. The dynamics range from *mf* to *ff*. The score includes the following measure numbers and markings:

- Measures 1-8: *mf*, accents on measures 7 and 8.
- Measures 9-10: *mf*, measure 10 has a first ending bracket.
- Measures 11-20: *mf*, measure 11 has a first ending bracket.
- Measures 21-26: *mf*, measure 21 has a first ending bracket.
- Measures 27-30: *mf*, measure 27 has a first ending bracket.
- Measures 31-34: *mf*, measure 31 has a first ending bracket.
- Measures 35-44: *mf*, measure 35 has a first ending bracket.
- Measures 45-46: *mf*, measure 45 has a first ending bracket.
- Measures 47-48: *mf*, measure 47 has a first ending bracket.
- Measures 49-52: *ff*, measure 49 has a first ending bracket.

TROMBONE 2

SWALLOW (THREE) NOTES

53 54 55 56

57 58 59 60

61 62-63 64 65-75 76 77-85 86 87

89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

SPLANKY

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

TROMBONE 3

EPH JAZZ FEEL



TROMBONE 3

SWALLOW (THESE) NOTES

53 54 3 55 56

57 58 59 60

61 62 63 64 75 76 85 86 87

88 mf 89 90 91

92 93 94 95

96 97 98 99 ff

100 101 102 103

104 105 3 106 107

108 109 110 111

112 113 114 115 P.2

SPLANKY

TROMBONE 4

Music by NEAL HEFTI
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 1-4. Measure 3 has a *mf* dynamic marking.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 5-8. Measure 7 has a *f* dynamic marking.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 9-22. Measure 11 is boxed. Measure 10 has a **10** above it. Measure 21 has a **21** below it. Measure 22 has a **22** below it. Measure 21 has a *mf* dynamic marking.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 23-26. Measure 23 is boxed.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 27-30. Measure 27 has a **27** below it.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 31-34. Measure 31 has a **31** below it. Measure 32 has a **32** below it. Measure 33 has a **33** below it. Measure 34 has a **34** below it.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 35-48. Measure 35 is boxed. Measure 35-44 has a **10** above it. Measure 45-46 has a **2** above it. Measure 47 has a **47** below it. Measure 48 has a **48** below it. Measure 47 has a **1.** above it. Measure 48 has a **2.** above it. Measure 47 has a *ff* dynamic marking.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 49-52. Measure 49 is boxed. Measure 49 has a **49** below it. Measure 50 has a **50** below it. Measure 51 has a **51** below it. Measure 52 has a **52** below it.

TROMBONE 4

SWALLOW (THESE) NOTES

Musical staff 1: Measures 53-56. Includes slurs and accents.

Musical staff 2: Measures 57-60. Includes first ending bracket and slurs.

Musical staff 3: Measures 61-67. Includes second ending bracket, box numbers 64 and 76, and measure numbers 62-63, 64-75, 76-84, 85, 86, 87.

Musical staff 4: Measures 88-91. Includes *mf* dynamic marking.

Musical staff 5: Measures 92-95.

Musical staff 6: Measures 96-99. Includes **BUILD!** instruction and *sf* dynamic marking.

Musical staff 7: Measures 100-103. Includes box number 100.

Musical staff 8: Measures 104-107. Includes slurs and accents.

Musical staff 9: Measures 108-111. Includes slurs and accents.

Musical staff 10: Measures 112-115. Includes slurs and accents.